

News of the Theaters Music,

Patrons of the picture playhouses are looking forward to the week with interest. Every theater has splendid features that are sure of attracting large audiences. Mary Pickford, the favorite film star, will be at the Arizona on Wednesday and Thursday in "Madame Butterfly." Beginning today and continuing for three days, the Lamara has a splendid feature, "The Fourth Estate." Attractive Marguerite Snow in "Rosemary" will be the week's leading attraction at the Empress, being booked for Tuesday and Wednesday. The Lion and the Amara will offer Universal features throughout the week. The programs are well balanced and include popular stars in photodrama dealing with popular subjects. The Redmond company will present "Fine Feathers" this week.

Ed Redmond of the Redmond company has done much to encourage and develop amateur players in Phoenix. That he has been successful was demonstrated by the success of the Country club play. As an amateur attraction it was beyond criticism. It would be a pity, however, if Mr. Redmond, in the interests of the local young people, weakened his own popular stock company. Art always en-

tails its sacrifice but Mr. Redmond owes it to himself to keep his organization up to the standard it set here some months ago. Two of its best members have been replaced by amateurs.

Several ambitious Phoenix girls have entered the "Beauty and Brains" contest being conducted by the Photoplay Magazine. Miss Bessie Fay Davis of 504 South Seventh street had added her name to the list and hopes to be one of the eleven young women to be given a tryout as a film actress. The winners of the contest will be sent to the World Film Corporation studios at Fort Lee, New Jersey, where their ability will be judged by Lillian Russell and William A. Brady among others.

ROMAINE FIELDING IS NOW MAKING HIS THIRD PICTURE AT CACTUS CITY

"The Silent Gambler" is the title of the third picture now being produced by Romaine Fielding and his Cactus company, in which he plays the title role and is supported by Marguerite Courtoux, Harriett Ingraham, Jack Lawton, Dr. Lowe and other members of the company, together with several well known local people.



ROS COE ARBUCKLE IN A FUNNY SCENE WITH SAM BERNARD AND IVY CROSTHWAITE IN "FATTY AND THE BROADWAY STARS" A NEW TRIANGLE-KEYSTONE SIDE SPLITTER At the Arizona Tuesday

The story is a powerful one, full of gripping situations and tense moments and the scenes will be mostly laid right in the heart of our beloved cactus country.

The story is entirely different from any other heretofore produced by the local company, and it is Mr. Fielding's desire to give the Universal people through whom he is releasing his pictures as wide a range and variety of themes as possible in all his future productions.

A private exhibition of the last story, which is now completed, will be given at one of the local theaters this week, thanks to the courtesy of the manager, and Mr. Fielding plans to give a private exhibition of all his productions here before their initial release in New York.

"MADAME BUTTERFLY" SHOWS MARY PICKFORD AT BEST

A new and hitherto unexpected Mary Pickford is revealed in the Cho-Cho-Sun which she so admirably plays in the Famous Players Film Company's magnificent photoplay version of John Luther Long's classic, "Mad-

whose portrayal of the suffering, grief and anguish of the deserted wife, though enacted with the utmost dignity and force, is at the same time far above anything that she has ever attempted in sympathetic treatment.

Cho-Cho-Sun, renowned in opera, play and novel as one of fiction's greatest examples of feminine fidelity, is one of the best known and best loved characters on the stage. It was therefore fitting that Miss Pickford, as the idol of the motion picture public, should be chosen to give the screen its first and only impression of the beloved little Nipponese.

The story of "Madame Butterfly" which has the distinction of being the first work by an American author to form the basis of a grand opera, is so familiar to the public that it scarcely needs mention here. Everyone will remember the pathetic little Cho-Cho-Sun who is married to Lieutenant Pinkerton, U. S. N., who sails away to America assuring her that he will return when the robins nest again. He does come back to Japan—but with an American wife—and the grief-stricken oriental girl, blindfolding her baby that she may not see her mother's terrible deed, kills herself just as Pinkerton enters the house.

Representing Miss Pickford's supreme photoplay endeavor and ranking as one of the most beautiful productions which the Famous Players have yet offered to the patrons of the Arizona theater "Madame Butterfly" is a milestone in the road of motion picture progress.

SOUTH BETHLEHEM STEEL WORKS PROMISED IN VITAGRAPH PRODUCTION, "THE CAVE MAN" AT THE EMPRESS TODAY

When work on "The Cave Man" the latest Vitagraph Blue Ribbon Feature in five parts, to be released through the V-L-S-E, was completed, Director Theodore Marston found he had taken 328 scenes that involved situation in everything from a novel to a Fifth Avenue club. Also that Robert Edison, who appears as Haulick Smag, had spanned the laps of time between the cave man period and the Twentieth Century, successfully portraying the reincarnation of a remarkable character.

Of the many scenes that make back rounds for "The Cave Man," perhaps the most interesting are those taken in the steel works, at South Bethlehem, Pennsylvania, that furnish the setting for the climax of the story. While the action of "The Cave Man" requires this setting, additional scenes, that show the employees at work and the process of manufacture.



Scene from "The Cave Man" at the Empress today and tomorrow

"When you print a newspaper you enter into a contract with your readers to give them the news of the day." Keeley has always had a reputation for being a ruthless taskmaster, for he dominates every department of his news-gathering organization. His orders go to his staff signed "J. K." His employees stand in awe of him and in awe of his initials, for no man is secure against his biting sarcasm or the stab of his searching eye.

And yet Keeley has the faculty of dropping a word of praise in such a way that it will be stored in memory like the greatest treasure. It is said that there are reporters scattered about who cherish among their few possessions, telegraph forms upon which are written the two words, "Thank you," and signed "J. K." Those messages, that perhaps half-way around the world, are Keeley's appreciation of some good piece of work, and the recipients guard them as sacredly as if each were an iron cross.

"The Fourth Estate," with its compelling message, will be seen at the Lamara theater today, tomorrow and Tuesday.

WAS ROBERT REYNOLDS A COWARD?

"Fine Feathers," the production to be staged by the Redmond company at the Elks theater next week is considered to be one of the leading dramas of the season and that it is even post-crit-

matic classics. Written by Eugene Walter, the author of "Fiddlers in Four," "The Eastward Way" and other notable successes, the play has a certain distinct touch and novel construction that places it far apart from any of our modern day dramas. The plot is simple, telling in a direct way the cravings of a woman for the better things of life and the husband at length committing a criminal act against society in order to provide her with the luxuries of life her heart demands. The characters in the play are all well drawn and afford easy analysis except for the complex one of Robert Safford, the husband of high ideals who at length discovering that in his wife the factors of discontent has been sown and in order to satisfy her whims he against his grain, accepts the proposition offered by his former college chum, John Brand, to make a false report on the quality of cement to be used in the construction of a dam on the Peconic river and in return to receive \$10,000. With the newly acquired wealth the Saffords leave their little bungalow on Staten Island and purchase a palatial residence in the heart of New York and the wife is enabled to enjoy the mad society which with the continued flow of ill-gotten gold. The wife is absolutely convinced that the money she has given her husband and the following of it has not been earned to be one of the leading dramas of the season and that it is even post-crit-

ELKS THEATER

Ed Redmond—Lessee. Phone 3-5-6-0

MATINEE TODAY, 2:15—TONIGHT, 8:15

Last Opportunity to See the Big American Play

"THE MAN FROM HOME"

Ed Redmond as Daniel Vorhees Pike the Live Wire American

COMMENCING MONDAY—ALL WEEK

The Ed. Redmond Company Presents

Eugene Walter's play. Originally produced in New York with an All-Star Cast, including Wilton Lackaye, Robert Edson and Max Figman.

'FINE FEATHERS'

The classic of the American drama. The Big Royalty play now for the first time at Redmond prices.

MATINEES—Wednesday, Saturday and Sunday

Prices—Mat., 15c and 25c. Nights, 15, 25, 35, 50c.

In Preparation—The Robert Hilliard Success, "THE ARGYLE CASE"

LION THEATER

TODAY ONLY

MARGUERITE MARSH

IN

"A Romance of The Alps"

Fatty Arbuckle and Mabel Normand in "Fatty and Mabel's Married Life"

Monday and Tuesday

HELEN HOLMES

In One of Her Most Thrilling Railroad Pictures

"A Desperate Leap"

"Be Sure and See It"



SCENE FROM ROSEMARY At the Empress Tuesday and Wednesday

me Butterfly," which is the Paramount picture at the Arizona theater Wednesday and Thursday. The great mass of admirers of Mary Pickford who have followed her throughout her motion picture career have been accustomed to see their favorite as a little blonde curly-haired beauty who is astounded to find her a thorough Oriental. It is not a matter of make-up alone, but of real histrionic ability. From the delightful little accidental girl who has flirted, smiled and wept her way through many adventures and romances, they found that Miss Pickford had become an entrancing, powerfully emotional Japanese girl

from the time the white hot stream of molten metal pours from the melting pot until it emerges from the various processes to become a sheet of the steel that furnishes the armor plate for huge battleships, adds exceptionally to the value of the picture.

The title role in "The Cave Man" is one of Mr. Edison's favorite parts and one in which he starred successfully, both on Broadway and on tour. It was written by Gelett Burgess and pictured for the screen by Marguerite Bertsch. It lends itself admirably to the exigencies of photoplay construction, and is a story of contrast with its main theme the metamorphosis of a man, a member of that class that has its legs on New York's east side, from a brawny coal heaver to a polished member of society.

During the process of transformation Mr. Edison is given opportunity to bring into play that degree of talent that stamped him a successful actor on the legitimate stage.

The matinee today will be at 2:30. This production will be shown today and tomorrow.

GREAT NEWSPAPER PLAY IS "THE FOURTH ESTATE" AT THE LAMARA

James Keeley, owner and editor of the Chicago Herald, in which offices were made many of the scenes in the William Fox photoplay, "The Fourth Estate," is one of the best known, yet one of the least known, newspaper men in the country. Keeley's professional career is a matter of newspaper history. It is the personal side of his life that has ever remained in the dark.

He was an urchin in the slums of London when he was beset with the desire to come to America and purchased a ticket which landed him in Leavenworth, Kan., instead of New York. Keeley worked in various capacities and finally entered newspaperdom via the correspondent route. Finally he became a well-fledged newspaper man and worked in Kansas City, Mo., Memphis, Tenn., and Louisville, Ky. Soon after joining the staff of the Chicago Tribune he became its city editor, and later its managing editor and general manager.

Keeley's maxim has always been,

THE ARIZONA THEATER

A Delightful Mixture of Comedy and Drama

Two Big Features—Today and Tomorrow—Matinee Today

THOMAS H. INCE, Presents

KATHERINE KAELED AND HOUSE PETERS

In an Intense and Pleasing Drama

"THE WINGED IDOL"

Mack Sennett Presents

FRED MACE In a Two Part Keystone Players Comedy

"CROOKED TO THE END"

ELKS THEATRE
Matinee TONIGHT
Wed., Sat., Sun. THE ED REDMOND CO.
Presents the story of a live-wire American
"THE MAN FROM HOME"
Ed. Redmond as Daniel Vorhees Pike
Prices—Matinee: 15c and 25c. Nights: 15c, 25c, 35c, 50c
Coming—"FINE FEATHERS"

COLUMBIA
LAST TIME TODAY
That Funny Swede show
HANS HANSON
Splendid Band and Orchestra
Balcony 25c
Lower Floor 50c and 75c

LION Today only—Irene Hunt In "THE BEAT OF THE YEAR" A great newspaper story
LAMARA Sunday, Monday and Tuesday "THE FOURTH ESTATE" A Great Newspaper Story
EMPRESS Tuesday and Wednesday Marguerite Snow in "ROSEMARY"
ARIZONA Coming Mary Pickford in "MADAME BUTTERFLY"